



**Call for Application:**  
**CSMpro - CONFLICT SENSITIVE MEDIA PRODUCTION**  
**2023 Intensive course II: September 15th - November 30th 2023**

The media plays an important role in shaping public discourse and therefore media professionals, professional journalists and communicators in civil society have the power to positively influence that discourse. In Nepal, due to the multi-ethnic, multilingual, multireligious and multicultural environment, a strong sense of context and conflict sensitivity is required to address societal challenges.


In this second course provided by the thematic team Dialogue and Conflict Sensitive Media of GIZ/CPS Nepal (Civil Peace Service) the concept of conflict sensitive media production will be introduced from different perspectives and presented by selected Nepali and international experts.

We invite journalists, content-creators, influencers, freelancers, teachers, activists and civil society communicators from Nepal to apply. Pre-conditions for application are good English skills (undergraduate degree in any discipline is an advantage), a minimum of 2 years' experience in related areas, great interest in learning and sharing knowledge within a community of practice.

*Please email your CV and a short letter of motivation highlighting why you want to participate in the training and how you plan to transfer the knowledge and skills gained from the training in your work or everyday practice.*

*Email to: [eva.gaderer@giz.de](mailto:eva.gaderer@giz.de)*

*Deadline for application: September 3rd 2023.*





## OBJECTIVES – PARTICIPANTS WILL

- ➔ Reflect on the role of media and journalism in society and strengthen their critical self-perception as media actors,
- ➔ understand challenges and opportunities brought by digitalization, promote safe use of digital space,
- ➔ develop an understanding of the role of media in conflict and in peace-building, and in escalation and de-escalation in conflicts,
- ➔ understand the audience, the work environment, and the external and internal influence, know how to analyze the context,
- ➔ prevent mis/dis-information through broadening knowledge on this critical issue, reflect on the role of media for healing in post-conflict society and know how to report about conflict victims and to connect past issues with the present,
- ➔ understand structural violence and marginalization and their role as actors for change,
- ➔ apply the knowledge in practice and develop (more) conflict sensitive media content.

## METHODOLOGY

Modules are provided in a hybrid learning approach:

- 2 days opening seminar Sept 15–16th 2023 (full board provided, near Kathmandu)
- 2 full day workshops in Kathmandu/hybrid (no accommodation provided, online participation possible)
- 4 live webinars (Tuesdays 11am–2pm) on BigBlueButton
- Self learning sessions and tutoring provided
- Learning material will be provided on the eLearning platform Atingi (<https://online.atingi.org/>)
- 2 days closing seminar November 2023 (full board provided, near Kathmandu)

## MINIMUM COMMITMENT

- 75% attendance at the live webinars and hybrid workshops
- Personal participation in the 2-day opening event and the 2-day closing event in or near Kathmandu
- 75% assignment completion
- Completion and presentation of the own media project

**TOTAL: 80 HOURS  
INCLUDING ASSIGNMENTS**

in coordination with

